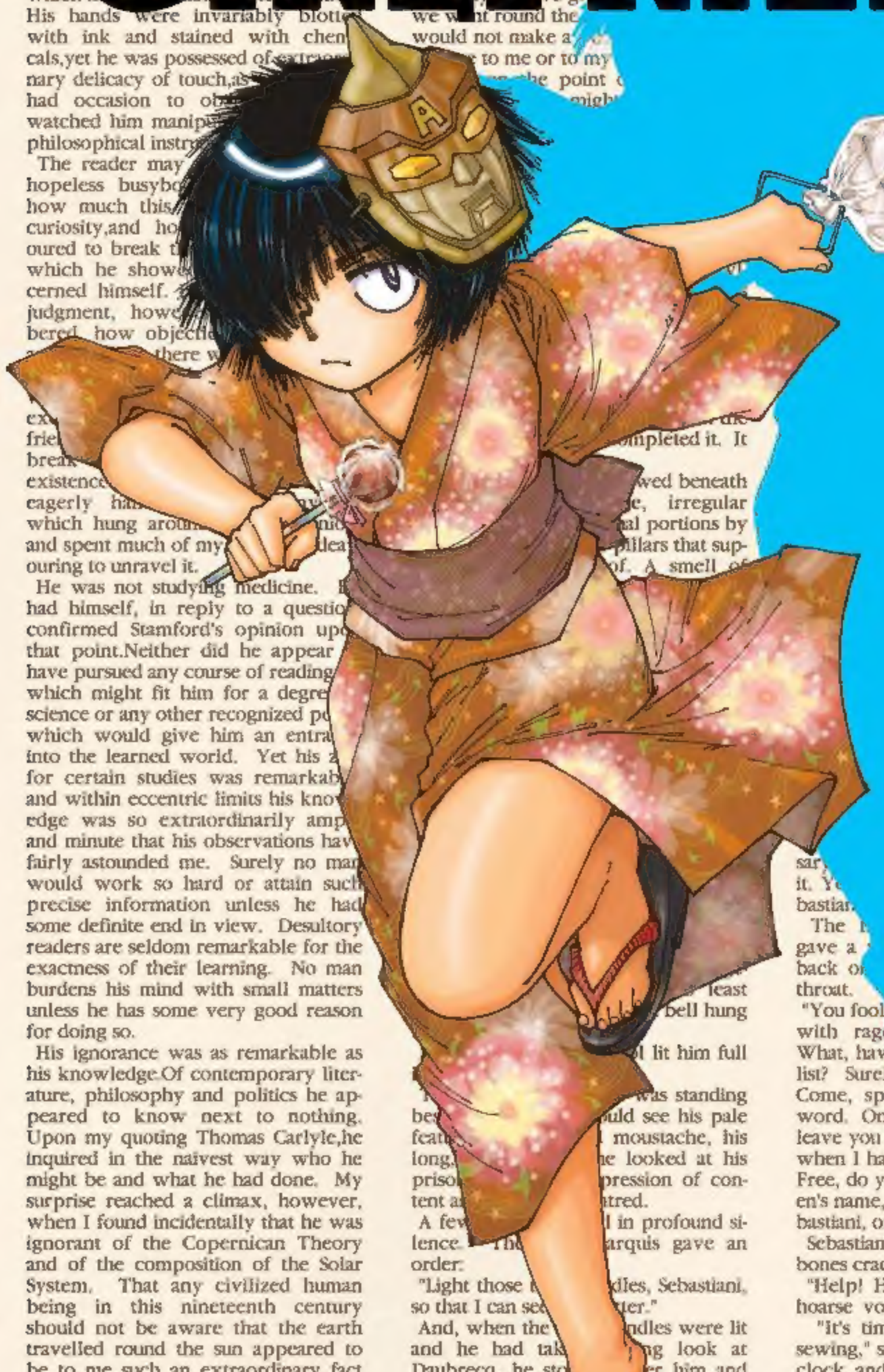
MYSTERIOUS GIRLFRIEND X

5

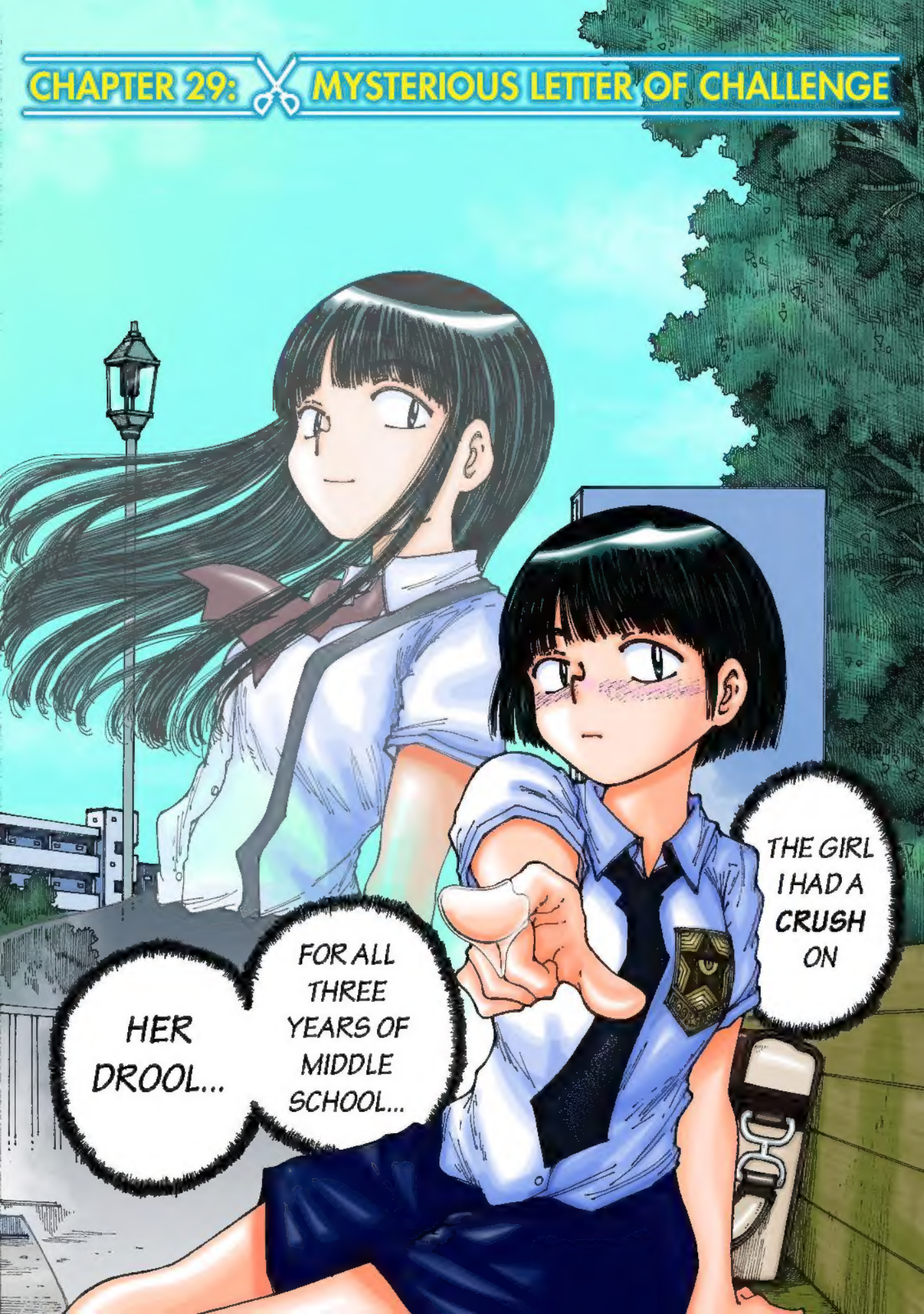


UESHIBA植芝理一—RIICHI

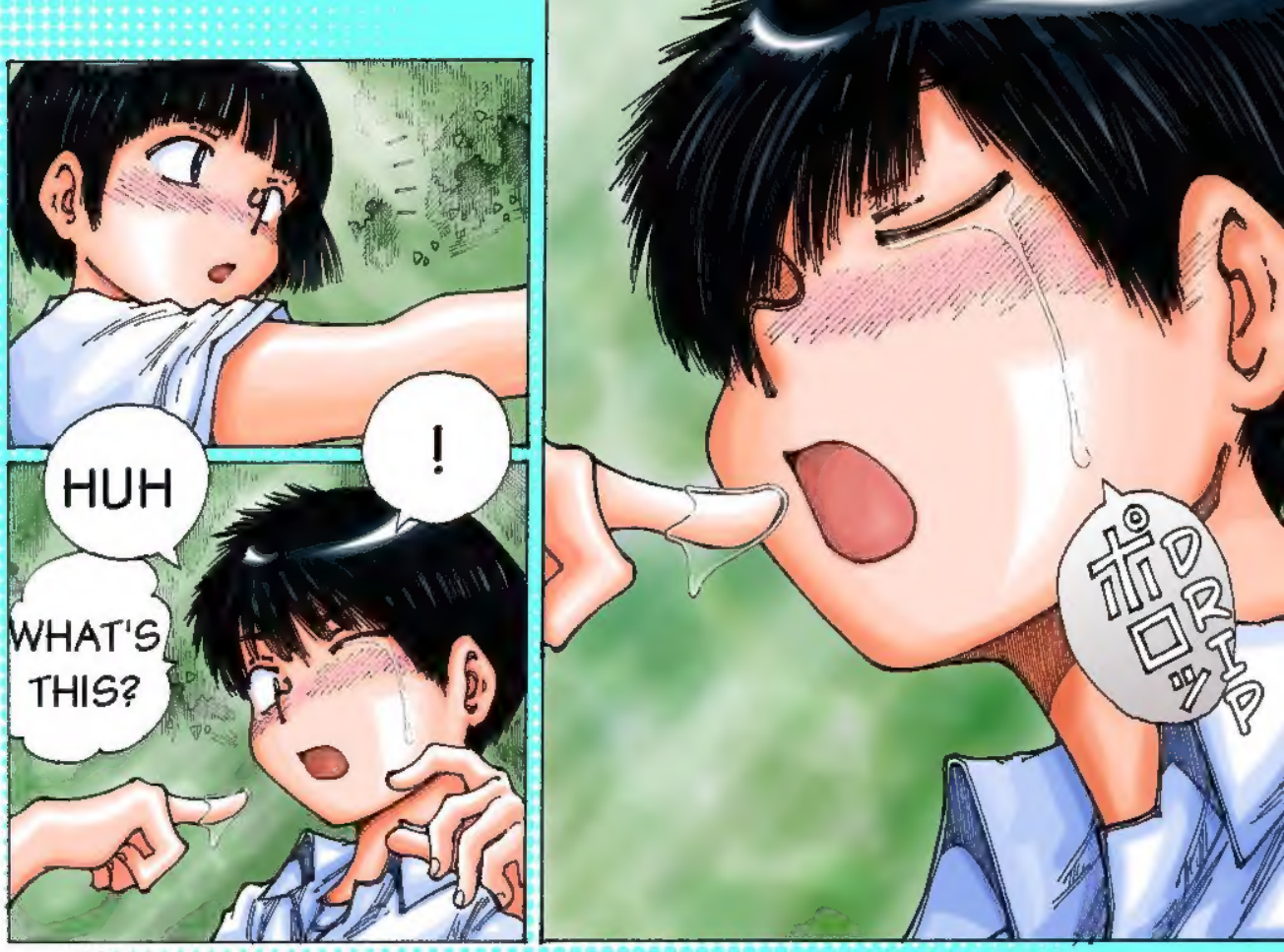
AFTERNOON KC ✂ KODANSHA Ltd.

ちゅっ…
SCHLP…
HERE.
GO AHEAD.
HER DROOL…

CHAPTER 29: MYSTERIOUS LETTER OF CHALLENGE



THE DROOL OF HAYA-KAWA,
THE GIRL I ALWAYS ADMIRED ...
TSU-BAKI-KUN,
DROOL IS
OUR...
OUR...


HUH
!
WHAT'S THIS?
ポロッ
DRIP

...BOND.
OUR ...
DROOL IS...
TSU-BAKI-KUN...
TEARS ...

DROOL IS OUR BOND.
AH...
URABE ...!!
IF I TASTE DROOL FROM ANOTHER GIRL
MY BOND WITH URABE MIGHT BE BROKEN..
THAT WOULD BE...

HAYA-KAWA!!
NO!!!
I'M SORRY!!
BONK!!
SO...
I CAN'T TASTE YOUR DROOL!
I DIDN'T MEAN IT!
BUT I JUST LOST CONTROL FOR A SECOND.
I'M SORRY! I MADE YOU DO ALL THIS.
I'M SORRY!!!

YOU MUST ...
TSUBAKI-KUN..
HAVE A GIRL-FRIEND, RIGHT?
I HAVE A GIRL-FRIEND NOW.
TH—
THAT'S RIGHT.
BUT YOU'RE BASICALLY SAYING
YOU SAID YOU DIDN'T HAVE ONE.
YOU CAN'T TASTE MY
DROOL BE-CAUSE YOU HAVE A GIRL-FRIEND, RIGHT?
SO WHEN I RAN INTO YOU TODAY, I SAID SOME WEIRD STUFF.
BUT WHEN I WAS IN MIDDLE SCHOOL, I REALLY LIKED YOU...
I'M SORRY!

TASTE MY DROOL.
SO YOU WON'T
I KNOW I'M THE ONE WHO ASKED IT OF YOU...
I'M REALLY SORRY!!
SO I CAN'T.
THERE'S SOMEONE I LOVE NOW.
HUH?
GIVE ME AN HONEST ANSWER...
TASTED YOUR GIRLFRIEND'S DROOL BEFORE?
DOES THAT MEAN YOU'VE
SO ...
YES.
IT'S... WELL UH...
I MEAN

TASTE LIKE?
AND WHAT
DOES YOUR GIRLFRIEND'S DROOL
UH..
IT'S...
REALLY SWEET...
WHAT DOES IT TASTE LIKE?
WH-
AND I
GUESS YOU COULD SAY...
MY DROOL
IT'S TOO BAD...
BUT,
THIS ISN'T SOMETHING I SHOULD BE TALKING ABOUT...
UM ...
MIGHT
ALSO TASTE VERY SWEET...

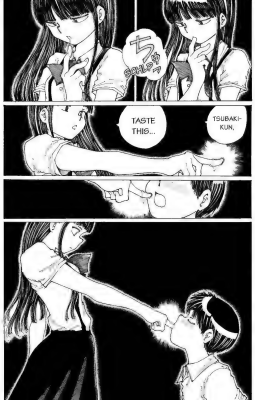
DON'T WANT TO TRY IT.
YOU STILL
BUT
I UNDER-STAND.
I HAVE A-
LI—
LIKE I SAID...
IS MUCH MORE IMPORTANT
TO YOU THAN AN OLD CRUSH.
YOUR CURRENT GIRLFRIEND
CAN YOU TELL ME
TSUBAKI KUN.
HAYA-KAWA..
SORRY.
YEAH
ONE LAST THING?

GIRL-FRIEND'S NAME?
WHAT'S YOUR
URABE...
MIKOTO URABE.
MIKOTO
URABE
...
STAND!
TSUBAKI-KUN,
THANKS FOR TALKING TO ME TODAY.
I'VE BEEN FEELING DOWN,
BUT I FEEL A LITTLE BETTER NOW.

YEAH...
Y—
TSUBAKI-KUN!
BYE,
IF...
EVERY-THING ELSE THAT HAP-PENED
SEEMED RATHER ABRUPT, CON-SIDERING
THAT
HAVE TASTED HAYAKAWA'S BROOL...
I MIGHT
URABE'S WORDS AND STARTED CRYING.
IF I HADN'T RECEIV-BERED
ABOUT WHAT HAPPENED TODAY...
I CAN'T TELL URABE

STEP
STEP2
FALL

I'M REALLY SORRY!!
SO I CAN'T.
THERE'S SOMEONE I LOVE NOW.
SO...
TSUBAKI-KUN HAS A GIRLFRIEND NOW...


TASTE THIS...
TSUBAKI-KUN,

I BET HE WOULD'VE TASTED IT...
STILL IN MIDDLE SCHOOL,
IF WE WERE
I REALLY...
SOME-HOW...

...WANT TO SEE IT.
TSUBAKI-KUN.
BYE THEN.
SEE YA!
YEAH

UKABE-SAN!
ブルブル…

I'D LIKE TO TALK TO YOU FOR A BIT.
I'M HAYAKAWA FROM THE HOSHINOME GIRLS' ACADEMY!
NICE TO MEET YOU!
URABE-SAN, ARE YOU...
IS A LOT SHORTER NOW...
THOUGH YOUR HAIR
HUH?
WHO YOU ARE.
I KNOW

TSUBAKI-KUN
SHOWED ME YOUR PICTURE.
YOU KNOW
WHO I AM? HOW?
YOU KNOW HOW HE FELT ABOUT ME?
TSUBAKI-KUN DID?
THEN,
YOU'RE TSUBAKI-KUN'S GIRLFRIEND
MIKOTO URABE-SAN,
RIGHT?
ドクン
BUT YOU WERE ABLE TO RECOGNIZE ME IMMEDIATELY!
COULDN'T RECOGNIZE ME AFTER I CUT MY HAIR.
WOW!! TSUBAKI-KUN
WHAT
DO YOU WANT?
YOU DESERVE TO BE TSUBAKI-KUN'S GIRLFRIEND!

HERE.
THERE'S SOMETHING I WANTED TO GIVE YOU
BOOK FOR THE FIRST-YEAR CLASS AT SCHOOL BOOK FUTSUN HOSPITAL AND CLASSES CAFE AT SCHOOL
第10回
YES.
CULTURE FESTIVAL...?
I'D LOVE IT IF YOU COULD COME!
IT'S NEXT SUNDAY!!
BECAUSE...

END OF CHAPTER 29

CHAPTER 30:
MYSTERIOUS CULTURE FESTIVAL
THE NIGHT BEFORE

RINGING...
TRILL TRILL...
OKAY!
AKIRA
CAN YOU GET THE PHONE?
TRILL TRILL
HI, TSUBAKI-KUN?
IT'S ME...
!
HELLO,
TSUBAKI RESIDENCE

UH...
SORRY TO CALL YOU ALL OF A SUDDEN...
NO, IT'S OKAY...
YES...
WHAT..?
HAYAKAWA?!
UH...
CAN YOU COME?
SURE, I'LL BE RIGHT THERE!
I'M CALLING FROM NEAR YOUR HOUSE.
REALLY?
NOW?
CAN YOU COME OUT NOW?
I WANTED TO TALK TO YOU ABOUT SOME THING...
BUT DINNER'S ALMOST READY!
WHAT?
SIGH
I'M GOING OUT FOR A BIT!
I'LL BE RIGHT BACK!

OH...

HAYA-KAWA!

YOU WANTED TO TALK ABOUT SOMETHING?
WHAT BRINGS YOU HERE?
SORRY TO CALL YOU OUT LIKE THIS...

ACTUALLY...
.....
HAYA-KAWA...!
WHAT HAPPENED THERE?
YOU HAVE A BANDAGE...
.....
H—
HOW'D YOU GET THAT BRUISE?

FROM THE GUY I WAS DATING...
WE BROKE UP...
BUT HE SHOWED UP YESTERDAY
AND SAID HE WANTED TO GET BACK TOGETHER
THE ONE WHO JUST BROKE UP WITH YOU?
YOU MEAN...
HE'S PRETTY SELFISH!!
WASN'T HE THE ONE WHO DUMPED YOU?!
AND WHEN I REFUSED...
THAT'S WHY
I NEED YOUR HELP...
HE HIT YOU, HAYA-KAWA!!

CAN YOU COME TO
OUR CULTURE FESTIVAL NEXT SUNDAY?
HUH?!
HE'LL BE COMING TO THE CULTURE FESTIVAL.
BUT IF HE SEES ME WITH YOU,
HE'LL REALIZE THAT I LIKE SOMEONE ELSE NOW..
AND I THINK HE'LL GIVE UP..
Y-
YOU MEAN..
EH, NOSHI-NOME GIRLS' ACADEMY?
WHY?

YES...
JUST FOR ONE DAY,
I WANT YOU TO PRETEND TO BE MY BOYFRIEND
?
...
BUT...
THAT'S ...
WELL ...
ER...
GUY FRIENDS...
I GO TO AN ALL GIRLS' SCHOOL, SO I DON'T HAVE ANY
YOU'RE THE ONLY PERSON I CAN ASK FOR HELP ...
WELL, YEAH ...
ISN'T THERE
ANYONE ELSE YOU CAN ASK?
CAN'T BECAUSE
YOU
YOU HAVE A GIRLFRIEND!

.....
O—
OKAY.
JUST FOR ONE DAY.
I'LL PRETEND TO BE YOUR BOYFRIEND.
BEEP BEEP
HI—

THANK YOU...
スッ
ロングブーツ
STEP

YEAH.
TOUBAE-KUN.
I'LL BE THERE
YOU HAVE TO COME...

I AGREED TO DO IT...
ONE DAY.
IT'S JUST ONE DAY...
SORRY, URABE...
MMMM
ジーー
MMMMMMMMM
ジーー
MMMM
ジーー
FUU
FUU
FUU

.....
TSUBAKI-KUN...
HEY,
HM?
WHAT?

OH!
HUH?
THIS SUNDAY?
ARE YOU DOING ANYTHING
I'M GOING SHOPPING DOWNTOWN WITH UENO
I'M...
UH...
THIS SUNDAY...
WITH UENO-KUN?
YEAH!
OH...
DID YOU...
WANT TO GO SOME-WHERE TOGETH-ER?
IT'S NOTHING LIKE THAT.
I WAS JUST CURIOUS...
O-OH.
I'M GLAD TO HEAR THAT.
SINCE I ALREADY HAD SOMETHING ELSE SCHEDULED.

THIS...
THIS SUNDAY?
WHAT?
SO ANYWAY...
THAT MEANS ON SUNDAY...
NOTHING...
.....

OH.
THAT'S RIGHT!
URABE-SAN.
DO YOU KNOW ABOUT THIS?

AH...
第70回
星ノ降祭
THE HOSHINOMORI GIRLS' ACADEMY CULTURE FESTIVAL!
OH,
YOU KNEW ABOUT IT?
I DON'T KNOW ANYTHING ABOUT IT.
WHEN I WAS TRYING TO GET INTO HIGH SCHOOL, I COULDN'T DECIDE WHETHER TO APPLY FOR KAZAMIDAI OR HOSHINOMORI...
BUT I ENDED UP COMING TO KAZAMIDAI.
SO I'M KIND OF INTERESTED IN HOSHINOMORI GIRLS' ACADEMY.
OKA-SAN...
ARE YOU GOING THIS SUN-DAY?
YES, I AM.

HEY, YOU KNOW WHICH DAY IT IS?!
YOU SAID YOU DIDN'T KNOW ABOUT IT!
.....
OH!!
WERE YOU PLANNING
TO GO TO THE FESTIVAL WITH TSUBAKI-KUN?
HUH?
NEITHER TSUBAKI-KUN NOR I ARE GOING
HMM..
YOU'RE NOT LIKE US, THEN?
I'M GOING
WITH UENO-KUN!
UENO-KUN WASN'T TOO INTERESTED.
BUT I PUSHED HIM INTO IT.
NOT LIKE YOU?
TO SOMETHING LIKE THAT

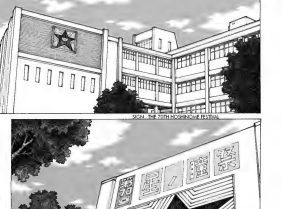
WHAT?
TSU-BAKI-KUN SAID
THAT HE'S GOING SHOPPING DOWNTOWN WITH
HUH?
UENO-KUN ON SUNDAY...
THAT CAN'T BE RIGHT...
HE PROMISED TO COME WITH ME.
I GUESS...
EITHER TSUBAKI-KUN WAS MISTAKEN
OR ELSE...
HE WAS LYING
TO YOU...
AH-HA ...

I'D LOVE IT IF YOU COULD COME!
BECAUSE ...
TSUBAKI-KUN WILL ALSO BE COMING.
NEXT SUNDAY! LOOK FOKWARD TO IT!

カシャッ
ジリリリリリ
RRRRRRRING

カラカラカラ
CRANK
CRANK
CRANK
ジー
SHUFFLE
パッ
MOTH
MAN
ミョーン
ミョーン

キュッ
SLAM



END OF ⊠ CHAPTER 30

CHAPTER 31: MYSTERIOUS CULTURE FESTIVAL (PART 1)

星ノ里祭
HOSHINOMEGAWA
SIGN: THE 70TH HOSHINOMEGAWA FESTIVAL

TO THE HOSHINOMEGAWA GREAT ACADEMY CULTURAL FESTIVAL
I ACTUALLY CAME...
HOSHINOMEGAWA

THAT I HAVE TO PRETEND TO BE HAYAKAWA'S BOYFRIEND...
IT'S REALLY JUST FOR ONE DAY...
SORRY, URABE...
CLANG
HELLO!
OKAY!
STEP

WELCOME TO THE HOSHI-NOME FES-TIVAL!
UH...
HERE'S A PAMPHLET!
THANKS
...
DASH!
SHE'S JUST HAND-ING OUT PAMPHLETS?
WHAT?
SOME COSTUME TO WEAR FOR HANDING OUT PAMPHLETS...
HERE!
HAVE A PAMPHLET!
JUMP
ET

AHAHAHAHA!
ZOMBIES!!!
A LOT OF THE GIRLS HERE ARE WEARING CRAZY COSTUMES...
I GUESS IT WASN'T JUST THE GIRL AT THE ENTRANCE...
THIS CULTURE FESTIVAL...
WHAT'S UP WITH...
THIS...
SHIBUYA...
HUH?!
SPECIAL DAY!
CHANGE!
BECOME A NEW YOU!
MAYBE I'LL JUST GO GET EVERY WEIRD WHATEVER COSTUME (HE SAYS TO HIMSELF THE FESTIVAL)

"EACH STUDENT WEARS WHATEVER COSTUME SHE LIKES TO LIVEN UP THE FESTIVAL"!!
第70話
"THE 70-YEAR TRADITION OF THE HOSHINOME WOMEN'S ACADEMY: THE COSTUME FESTIVAL"!!
HAYAKAWA MUSTN'T BE IN COSTUME, TOO, RIGHT?
IF ALL THE STUDENTS DRESS UP...
HUH?
NO WONDER
OH, SO THAT'S THE KIND OF FESTIVAL IT IS...
HAVE A PAMPHLET!
HERE YOU GO!

I CAN HEAR YOU.
?
AIKA?
CAN YOU HEAR ME?
IT'S MAKI.
HELLO.
THE BOY YOU WANTED ME TO WATCH OUT FOR..
...JUST CAME IN.
I HAVEN'T SEEN THE GIRL YET.
OH? AND THE GIRL?

I GUESS SHE ISN'T HERE YET.
OKAY.
THANKS.
LET ME KNOW WHEN YOU FIND HER.
NOW, THEN
3-B ホテ
I SHOULD ...
GIFT READY, TOO...

YESTERDAY ON THE PHONE, SHE TOLD ME TO WAIT AT THE MAIN BUILDING ENTRANCE...
WHAT KIND OF COSTUME HAYAKAWA IS WEARING?
WONDER
ENTRANCE
*TRANSLATOR'S NOTE: IN THE 2005 "HIGA SENSOU, TEN NEN," SHIMBUN PLACE, RANE STATION WORK & ASSIST WITH THE CHARACTER "ACT" HIGA SENSOU, SAI-TAI, 10 YEARS.
?? THE NO OF "ACT" NOT THIS YEAR'S "HIGA SENSOU."
TSUBAKI-KUN!
SHE WOULDN'T WEAR THAT...
SORRY TO KEEP YOU WAITING!
TSUBAKI-KUN! SORRY TO KEEP YOU WAITING!
AH...
HAYA
...KAWA
SUMP
SUMP

THANK YOU FOR COMING!
TSUBAKI-KUN,
HA-
HAYA-KAWA...
H—
TH-THAT OUTFIT...
YEP!
THIS IS MY MIDDLE SCHOOL UNIFORM!

THE HAIR IS A WIG, THOUGH.
OF COURSE.
BUT IT DOESN'T LOOK STRANGE AT ALL
I'M BACK IN MIDDLE SCHOOL?
DON'T LOOK LIKE
I WASN'T SURE WHAT COSTUME TO WEAR.
BUT SINCE I KNEW YOU'D BE HERE,
I THOUGHT THIS WOULD BE BEST.
I'LL SHOW YOU AROUND!
COME ON.
LET'S GO!
YOU'RE RIGHT.
Y-
YEAH
YOU LOOK JUST THE WAY YOU USED TO...
Ah...
Akk...

TWANG
TWANG
TWANG
BOOM BANG
YEAH!
THAT'S SO COOL!
THE GIRL IN FRONT HAS A SHAMISEN INSTEAD OF A GUITAR!
OH!
UENO-KUN, LOOK!

SIGH. MAID CAFÉ PURE PURE
PURE♡PURE
LET'S GO IN ♥
A MAID CAFÉ!
COME ON, LET'S
I WANT TO GO IN!
ANY WAY,
I'M NOT INTO FANATICAL STUFF LIKE THAT...
HUH?!
WHAT?
COME ON, MAIDS ARE A CULTURE FESTIVAL STANDARD.
OKAY, I'LL GO...
WHOA!
SIGH. MAID CAFÉ PURE PURE
PURE♡PURE
GO ON IN AND ORDER WHATEVER FOR ME.
I'M GOING TO THE RESTROOM.
OH.
OKAY.
WELCOME HOME, MY MASTER!

!!! BOW
MY LADY!!
WELCOME HOME,
UM...
.....
WHAT WOULD YOU LIKE TO ORDER?
UH, I'LL HAVE...
MENU
TWO COFFEES AND TWO PIECES OF CAKE, I GUESS.
IF YOU WOULDN'T MIND...
HMM
YES?

MASTER!!
WELCOME HOME, MASTER!!
PURE×PURE
WHO?!!
HUH?
OKA ISN'T HERE...
DID SHE GO TO THE REST-ROOM, TOO?
SORRY TO KEEP YOU
MASTER.
THANKS
OH
:D

MASTER?
HOW DO I LOOK.
PPPPPP
WH-WHY ARE YOU DRESSED RE THAT!!
OKAY!
PEOPLE ARE ALLOWED TO TRY ON THE MAID COSTUMES IN THIS CAFE!
ONE OF THE WORKERS ASKED ME IF I WANTED TO...
THAT'S ACTUALLY MADE FOR AN ELEMENTARY (GRADE SCHOOL STUDENT)
BUT SINCE YOU'RE SO SMALL, I KNEW YOU'D LOOK GOOD IN IT!
BUT IT'S REALLY TIGHT IN THE CHEST.
EXCUSE ME..

JUST A FEW.
SUKE.
..TAKE SOME PICTURES OF YOU!
COULD WE..
FLASH!
RAGE
RAGE
RAGE
RAGE
UENO-KUN!
HEY..
I'M GOING TO GO CHECK OUT THE REST OF THE FESTIVAL!!
EXIT

BAM
HE GETS GRUMPY WHENEVER GUYS PAY ATTENTION TO ME...
JEEZ...
!
IS...
WHY...
WHAT IS GOING ON...?
TSUBAKI-KUN WALKING ARM-IN-ARM WITH A GIRL (WHO ISN'T URABE)?!

WELL, WE DON'T KNOW WHERE MY EX COULD BE WATCHING FROM...
DO YOU HAVE TO CLING LIKE THAT?
UM, HAYA-KAWA...
YOU'RE MY BOYFRIEND ...
JUST FOR TODAY.
IF HE DOESN'T SEE THAT WE'RE CLOSE, HE WON'T GIVE UP.
I KNOW, BUT...
I...

LOOKS LIKE...
THERE'S NOT ANOTHER SOUL AROUND...
TSUBAKI-KUN, OVER HERE!
HUH?
IS THERE SOMETHING IN THIS CLASS-ROOM?

DOES IT REMIND YOU OF WHEN WE WERE IN MIDDLE SCHOOL?
SAY, TSUBAKI-KUN.
WHEN WE STAND HERE ALL ALONE IN THE CLASSROOM
IN MIDDLE SCHOOL?
REMEMBER WHEN WE WERE BOTH IN THE SAME COMMITTEE.
AND THAT GIRL CAME THIS WAY...
I'M PRETTY SURE TSUBAKI-KUN
AND WE'D STAY AFTER SCHOOL TO FINISH UP WORK SOME-TIMES!
TAK
TAKU
TAKU

AH...
TSUBAKI-KUN...
DO YOU REMEMBER ANY OF THAT?
O-OF COURSE, I REMEMBER.

FIVE OR SIX MORE AND I'LL BE DONE..
HUH
YEAH
ARE YOU DONE CHECKING ALL YOUR CARDS?
TSUBAKI KUN.
I'M ALL DONE.
ISTRETCH
OH
AH, I'M EXHAUST-ED!
NOW ALL WE HAVE TO DO IS ADD UP THE TOTALS!
WHAT A BEAUTIFUL SUNSET..

AND THE WIND FEELS SO NICE...
.....

UH ...
ER...
OH ...
WHIP
パッ

IT'S A BEAUTIFUL SUNSET!
YOU'RE RIGHT.
YEAH!
I COULDN'T DO IT...
BUT...
I WAS...
TO THROW YOUR ARMS AROUND ME, WEREN'T YOU?
YOU WERE GOING TO...
TSU-BAKI-KUN.
IS SHE TSUBAKI-KUN'S MIDDLE SCHOOL CRUSH...?
JUDGING BY WHAT THEY'RE SAYING
ATSU...

IS THE SAME ONE YOU KNEW IN MIDDLE SCHOOL.
BECAUSE THE GIRL STANDING BEFORE YOU
STEP
BUT...
YOU CAN NOW.
HUH...?
YOU WANT TO...
IF...

WHAT ...?
YOU CAN THROW
YOUR ARMS AROUND ME NOW.
ONCE YOU STARTED HIGH SCHOOL AND GOT A GIRL-FRIEND
SO, TSUBAKI-KUN...
BECAUSE YOU HAVE A GIRL-FRIEND
WHY?
THAT'S A BAD IDEA...
THAT...
YOUR FEELINGS FOR ME WERE NO LONGER REAL?

NO MATTER
HOW MUCH YOU LIKE SOMEONE,
THAT EMOTION WILL FADE OVER TIME?
GRAB
I DON'T...
WANT THAT...
SHOOF

END OF CHAPTER 31

CHAPTER 325:
MYSTERIOUS CULTURE FESTIVAL PART 2

IF YOU REALLY BECOME MY BOYFRIEND,
I'LL GROW MY HAIR BACK TO THE LENGTH IT USED TO BE...
WHAT ...?
WHAT?!

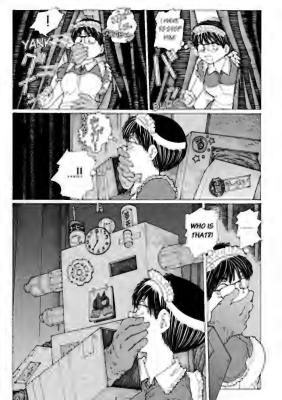
MY GIRLFRIEND ...?
YOU...
コク
コク
I... I HAVE A GIRL-FRIEND
B-- BUT I TOLD YOU...
ドキン
ちゅっ

WHA—
TSUBAKI KUN,
TASTE THIS ...

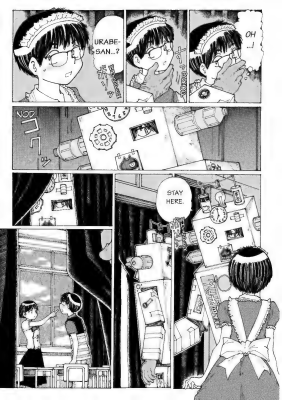
I WANT YOU TO TASTE MY DROOL, TOO.
YOUR CURRENT GIRLFRIEND, URABE, AND ME...
GO BEFORE YOU DECIDE BETWEEN...
THAT WAS WHY YOU WOULDN'T TASTE MY DROOL LAST TIME, RIGHT?
BUT I KNOW THAT YOU HAVE A GIRLFRIEND.

TASTES SWEETER TO YOU...
FIND OUT WHETHER MY DROOL OF UKABE-SAN'S
MAKE YOUR DECISION.
AND THEN
BU—
BUT...
HAD A CRUSH ON ME BACK THEN.
IF YOU REALLY
THEN WERE YOUR FEELINGS FOR ME A LIE?
HAYA-KAWA...
I WANT YOU TO...
Ukabe

WHAT?!
HE'S GONNA DO IT?!
UM...
CAMERA! CAMERA!
NO, WAIT!

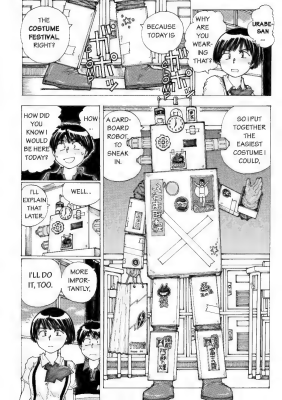

!
YASHI
I HAVE TO STOP HIM!
...!!
WHO IS THAT?!

WHA—
A ROBOT!


URABE-SAN..?
OH!
STAY HERE.

CAN'T... I...
SORRY
DON'T RUN AWAY TRY THIS FIRST!
ARE YOU SCARED, TSUBAKI-KUN?
BUT... B-
THAT'S RIGHT...
TSUBAKI-KUN.
YOU DON'T NEED TO RUN AWAY.
!
GLOMP
GLOMP

YOU CAN FIND OUT...
IF IT'S WHAT HAYAKAWA-SAN WANTS.
YES...
IS THAT VOICE...
URABE?!
I... IT... IT CAN'T BE.
Ah


THE COSTUME FESTIVAL. RIGHT?
BECAUSE TODAY IS
WHY ARE YOU WEARING THAT?
UKABE-SAN
HOW DID YOU KNOW I WOULD BE HERE TODAY?
HOW.
A CARDBOARD ROBOT TO SNEAK IN.
SO I PUT TOGETHER THE EASIEST COSTUME I COULD.
I'LL EXPLAIN THAT LATER.
WELL...
I'LL DO IT, TOO.
MORE IMPOSSIBLE.

TO TEST TSUBAKI-KUN HERE...
WE'RE GOING
Sigh
Sigh
Sigh
HUH?
TURN AROUND!
TURN AROUND
SHIIN...
SHIIN...
SHIIN...

HAYAKAWA AND I WILL USE ROCK-PAPER-SCISSORS.
I NEED YOU TO WEAR THIS BLINDFOLD.
AH...
UH...
HEY!
DROOL YOU TASTE FIRST
TO DECIDE WHOSE
OF COURSE, SINCE YOU'RE BLINDFOLDED, YOU WON'T KNOW WHO GOES FIRST...
THEN IT'S SETTLED.
ARE YOU OKAY WITH THAT, HAYAKAWA-SAN?
TSUBAKI-KUN...
SINCE YOU'RE BLIND-FOLDED, YOU CAN'T MAKE A BIASED JUDGMENT, SO I THINK THIS IS FAIR...
YOU JUST HAVE TO TELL US WHOSE DROOL WAS SWEETER...
WHAT?
IT'S FINE WITH ME.
Ahh...

THIS IS GETTING REALLY BIZARRE
あーん
OPEN YOUR MOUTH.
HUH?
OKAY
LET'S GO, HAYAKAWA-SAN.
SCIS-SORS!
ROCK PAPER ...
PAPER
...
...
...

AXE
ちょっと
!
PWAH
ブハッ
くしゃみ
AXE

THIS BLINDFOLD MAKES NO DIFFERENCE!
TH
THIS...
SWEET...
SUPER SWEET...
UNDER THOSE BOXES, YOU'RE...
THAT HAD TO BE URABE!!
WHOOF
WHOOF

SNIP
STAB
?
SCIS-
SORS!!

BAM

ホラホラカフェ
Horahora Cafe

BETWEEN TSUBAKI-KUN AND ME ...
THE BOND OF DROOL
THIS IS

WELL?
WHOA...
I CAN'T BELIEVE URAMI-SAN'S DID THAT...
WANT TO TEST IT, TOO?
ANYTHING UNDER THE ROBOT COSTUME.
TO LET TSUBAKI-KUN KNOW THAT I WASN'T WEARING
I WAS ABLE TO USE DROOL INSTEAD OF WORDS
THAT AROUSED HIM AND CAUSED HIS NOSE TO BLEED...
ASH
ASH

IF THERE'S A BOND BETWEEN YOU AND TSUBAKI-KUN,
THEN IF YOU TAKE OFF
ALL YOUR CLOTHES LIKE ME...
HE'LL FEEL THE EXCITEMENT IN YOUR HEART.
AND HIS NOSE WILL BLEED LIKE IT DID WITH ME...
JOLT
WELL?
FINE...
WANT TO TRY IT?
I'LL DO IT...

THIS IS HORRIBLY GUILTY PLEASURE.
ON THE OTHER SIDE OF THE BLINDS!!!
HUH?!
U-
URARE
WAIT...
WA-
HAYA-
KAWA
WHO?

MY FORMER CRUSH AND CURRENT GIRLFRIEND ARE STANDING NAKED?!

TSU-BAKI-KUN...
TASTE THIS...
IS ALREADY ENOUGH TO MAKE MY NOSE BLEED...
JUST THINKING ABOUT HAYAKAWA STANDING IN FRONT OF ME NAKED
IF THERE'S A BOND BETWEEN HAYAKAWA AND ME, MY NOSE WILL BLEED!

END OF CHAPTER 32

CHAPTER 33:
MYSTERIOUS CULTURE FESTIVAL (PART 3)

TSUBAKI-KUN...
TASTE THIS...
IF THERE'S A BOND BETWEEN HAYAKAWA AND ME, MY NOSE WILL BLEED?
JUST THINKING ABOUT...

STANDING IN FRONT OF ME NAKED
URABE AND HAYAKAWA
MY NOSE BLEED..
IS ALREADY ENOUGH TO MAKE

TASTE IT!
IT'S MY TURN!
WHAT'S WRONG, TSUBAKI-KUN?
URABE...
ARE YOU REALLY OKAY WITH THIS?
I DON'T MIND...

IF MY OWN GIRL-FRIEND SAYS SHE DOESN'T MIND...
.....
OKAY... O—
MY FIRST TIME TASTING ANOTHER GIRL'S DROOL...

HUH?
WHAT?
ポロ
ポロ
TEARS...?!
WHY...?!
SCRAPE
ぎゅっ
ぎゅっ
ぎゅっ

YOU SHOULD KNOW BEST OF ALL...
HAYAKAWA-SAN...
WITHOUT EVEN HAVING HIM TASTE
YOUR DROOL...
WHETHER THERE'S A BOND BETWEEN YOU AND TSUBAKI-KUN, RIGHT?
IS TSUBAKI-KUN REALLY THE ONE
HAYA-KAWA-SAN,
I SHOULD KNOW...?
YOU WANT TO TASTE YOUR DROOL?
WHAT DO YOU MEAN?
WH...

THOSE TEARS YOU'RE SHEDDING ARE TEARS OF REJECTION...
IF YOU WANT TO TASTE YOUR DROOL.
IF YOU WANT TSUBAKI-KUN
YOU WOULDN'T BE CRYING...
A BOND WITH HIM.
DO YOU REALLY LIKE TSUBAKI-KUN?!
ISN'T THERE SOMEONE ELSE
YOU WANT TO BE BONDED TO?
THAT'S...
TH
HAYA-KAWA
YOU AND YOUR BOYFRIEND BROKE UP
YOU SAID
BUT
DO YOU ACTUALLY STILL LIKE HIM?
IF YOU DO...
AI

BUT,
IT WAS ONE-SIDED...
WEREN'T YOU IN LOVE WITH ME IN MIDDLE SCHOOL?!
WH-WHAT ARE YOU TALKING ABOUT?!
YOU SHOULD BE TRYING TO GET HIM BACK,
NOT HERE WITH ME...
WHAT?!
IN THAT CASE...
AXs
I'M SURE EVEN YOUR EX WOULD...
IF YOU TELL HIM HOW YOU REALLY FEEL,
YOU'RE THE GIRL I ADMIRED ALL THROUGH MIDDLE SCHOOL!
B—
BUT...
YOU SHOULD FORM A BOND WITH THE ONE YOU LOVE.
BUT...
BUT...
AND GO OUT WITH HIM INSTEAD.

EVERY PERSON I'VE EVER LOVED HAS ALWAYS LOVED SOMEONE ELSE...
BEEN ONE-SIDED!
HAS ALWAYS
MY LOVE
THAT'S WHY, WHEN YOU
SAID YOU LOVED ME ALL THROUGH MIDDLE SCHOOL,
I WAS SO HAPPY.
I KNEW FROM THE START THAT MY EX WAS STILL IN LOVE WITH HIS PREVIOUS GIRLFRIEND.

YOU SAY THAT YOU HAD A CRUSH ON ME...
BUT I
ALWAYS HAD A CRUSH ON SOMEONE ELSE...
I'VE NEVER HAD...
TSUBAKI-KUN...
I... HAD NO IDEA...
...MY LOVE RETURNED
AKI...
YOU
DON'T CARE
ABOUT ME ANYMORE?
THAT'S...
AKI-

THAT'S NOT TRUE!!
YOU'RE STILL MY FIRST CRUSH...
AND I WAS REALLY HAPPY WHEN YOU ASKED ME TO BE YOUR BOYFRIEND...
OBVIOUSLY WOULD HAVE ACCEPTED...
THE OLD ME
BUT NOW...
URA—
THE ONE I LOVE IS...

HAYAKAWA-SAN,
STAND UP..
HUH..?

OPEN
YOUR MOUTH...
ちゅぱ...

ちゅっ
ちゅっ
ちゅっ

SWEET.
IT'S VERY...
HAVE ONLY EXPERIENCED UNREQUITED LOVE...
YOU MAY
HAYA KAWA-RAN.
BUT I'M SURE YOU'LL FIND SOMEONE WHO ALSO LOVES YOU...
YOU NEED
TO HAVE THE PERSON
YOU LOVE TASTE THIS.
BECAUSE YOUR DROOL
IS SO SWEET ...

I WONDERED WHAT WOULD HAPPEN WHEN
MY OLD CRUSH AND MY CURRENT GIRLFRIEND GOT TOGETHER...
IS HARUKA/HIS DROOL REALLY THAT SWEET?
BUT...
I'LL BE IN TROUBLE
BUT IF UKABE FINDS OUT I THOUGHT THAT
NOW I KIND OF WISH I'D TASTED IT...
SHAKE
THEY WORKED EVERYTHING OUT...
IT SOUNDS LIKE...
I THINK?
BLU

ミシ…
ミシ…
ブン
ブン
ブン

FLUTTER
UM...
.....

OKA-SAN...
HIS BLINDFOLD
FELL OFF...

EEEEEK!
IT BURN!!

AX=
SMACK

パーン
SMACK

END OF CHAPTER 33

CHAPTER 34:
MYSTERIOUS CULTURE FESTIVAL (THE AFTER PARTY)

YEAH,
HE'S OUT COLD.
THAT WAS ONE STRONG
BUT...
NO, TWO STRONG SLAPS.
HE LOOKS
SO HAPPY...
AXE...
I GUESS A SLAP OR TWO IS NOTHING.
AND HIS FORMER CRUSH NAKED
WELL, HE DID SEE HIS CURRENT GIRLFRIEND

LOOK AT YOU TWO...
ANYWAY,
STANDING HERE NAKED IN A CLASSROOM ARGUING?
WHAT ON EARTH ARE YOU DOING.

HEH HEH HEH...
PFF..
AHA HA HA HA ...
AH-HA
AHA-HA-HA-HA...
WHAT ON EARTH ...
Y-- YOU'RE RIGHT ..
ARE WE DOING NAKED IN HERE?

URABE-SAN...
I WAS DEPRESSED AFTER BREAKING UP WITH MY BOYFRIEND.
BUT I HAD A LOT OF FUN THE PAST FEW DAYS...
IT'S BEEN STRANGELY SATISFYING...
WELL...
I'M SURE YOU AND TSUBAKI-KUN
WEREN'T TOO HAPPY ABOUT ME INTERFERING...
BUT I HAD A LOT OF FUN...
PLUS,
I GOT TO SEE SOMETHING FASCINATING...

I WAS SO SURPRISED.
WHEN TSUBAKI-KUN'S NOSE STARTED BLEEDING AFTER HE TASTED YOUR DROOL.
SO THERE REALLY IS SUCH A THING...
A BOND OF DROOL...
I'LL EVER FORM A BOND LIKE THAT WITH SOMEONE...
I WONDER IF
I'M A LITTLE JEALOUS OF YOU TWO NOW...
YOU WILL.

IS SO SWEET...
BECAUSE YOUR DROOL
WITH SOMEONE YOU REALLY LOVE...
I'M SURE YOU'LL BE ABLE TO FORM A BOND
WITH DROOL THAT SWEET.

HMM?
MM...
AKs
AKs

YOU'RE AWAKE, TSUBAKI-KUN?
HUH?
OW...
URABE!
HUH?
OKAY...
LET'S GO HOME.
THE FESTIVAL WILL BE OVER SOON.
TCH!

SMACK
AND PASSED OUT AFTER HE KNOCKED AND SLAPPED ME AGAIN!
SMACK
SEE IT'LL SAW INTO OUR NEW NAKED!
WHERE'S NAYA-KAWA?
HUH?
URABE...
UM...
NAKED
SAW YOU AND HAYAKAWA
I...
GLARE

STEER CLEAR OF THAT TOPIC...
GUESS I SHOULD
SLIDE

HAYA-KAWA.
SEO-KUN...
OH...
I'VE BEEN LOOKING FOR YOU.
SO I RAN HERE.
CAME HERE TOLD ME THAT HE SAW YOU WALKING ARM-IN-ARM WITH ANOTHER GUY.
A FRIEND OF MINE WHO
CAME TO THE YOU FESTI-VAL?...

AND I STILL LIKE YOU...
I DON'T BELIEVE WE'VE BROKEN UP!
YOU DIDN'T NEED TO DO THAT...
WE'VE ALREADY BROKEN UP...
HOW MANY TIMES DO I HAVE TO SAY THAT BEFORE YOU'LL BELIEVE ME?!
BUT I LIKE YOU MUCH MORE NOW, HAYAKAWA!
OF COURSE I STILL THINK ABOUT HER!
OF...
STILL LIKED YOUR EX-GIRL-FRIEND?
BUT I THOUGHT YOU
!
TO MAKE YOU BELIEVE ME?
WHAT DO I HAVE TO DO...

CLOSE YOUR EYES..
SEO-KUN ...
FI~
FINE ...
JUST CLOSE THEM.
PLEASE ...
WHY ...?
MY EYES?
HUH?
SLIP

ちゅっ
SCHU-

HUH?
ポヨヨン
WHAT
WH—
WHAT WAS THAT?
DID YOU DO?
IT'S...
REALLY SWEET...
I-I DIDN'T DO ANYTHING!
WHAT IS THIS...?
WHAT?!
MY NOSE IS BLEEDING!!
DOO DOO DOO

SEO-KUN.
IT'S BECAUSE
WHY DID MY NOSE JUST...
WHAT WAS THAT?
WH--
AND YOU PICKED UP ON MY FEELINGS.
I'M VERY STIMULATED RIGHT NOW...
WHAT...?!

HAVE A BOND.
LIKE YOU AND I
IT LOOKS

URABE...
ARE YOU MAD?
ABOUT WHAT?
ABOUT WHAT...?
THE FACT THAT I LIED..
WELL ...

IN SECRET FROM YOU...
AND MET WITH HAYAKAWA
YOU LIKED IMAZ IN MIDDLE SCHOOL, RIGHT?
BUT HAYAKAWA-SAN WAS THE GIRL
SO, WELL...
I'M SORRY...
I CAN'T BLAME YOU, CAN I?
THEN
W-WELL...
YEAH...
HUH?

THERE WAS THIS BOY I LIKED...
I TRANSFERRED TO THIS HIGH SCHOOL.
ACTUALLY, BEFORE
I WAS ALWAYS THINKING ABOUT HIM.
I LIKED HIM SO MUCH THAT
SEE HIM WITHOUT TELLING YOU, TOO.
I MIGHT GO
SO IF HE SAID
HE WANTED TO SEE ME,

JUST
KIDDING
♪

I
MADE UP THAT WHOLE STORY.
TSUBAKI-KUN..
I WAS
LYING!
WHAT?!
....

IF YOU FELT SAD WHEN YOU BELIEVED THAT STORY,
THEN YOU SHOULDN'T
DO ANYTHING THAT YOU
WOULDN'T WANT DONE TO YOU...

I'M SORRY!!
BU...
URABE!!
I'M REALLY SORRY!!
BUT..
DID YOU REALLY MEAN IT WHEN YOU SAID
YOU MADE ALL THAT UP?

BEFORE I TRANSFERRED TO THIS SCHOOL...
THERE WERE NO BOYS THAT I LIKED.
AND WAS NEVER IN A RELATIONSHIP.
SO,
IF YOU AND I EVER KISS,
THAT WILL BE MY FIRST KISS...

ちゃっ
SCHIP
ポン
POP
UM..
ガサゴソ
RUSTLE
SMILED
...
JUST
...
YOU
URABE
...

A REFLECTION OF HOW YOU FEEL RIGHT NOW...
THAT SMILE WAS
TSUBAKI-KUN...
STEP
STEP
AFTER HAYAKAWA'S INVITATION...
A BOY...
YOU'RE SUCH A
BOY!
AND HOW HAPPY I WAS WHEN URABE SAID HER FIRST KISS WOULD BE WITH ME...
I DEFINITELY CAN'T DENY THAT I'M A BOY.

MYSTERIOUS CULTURE FESTIVAL (THE AFTERPARTY) - POSTSCRIPT

OKA X UENO

"YOU MUST HAVE BEEN SURPRISED WHEN YOU CAME BACK TO THE MAID CAFE AND I WASN'T THERE.
I REALLY AM SORRY.
UENO-KUN.
BROOD
BUT I WASN'T TRYING TO ABANDON YOU.
PWIP
LET'S GO SOME-WHERE ON A DATE SOON!
OKAY!
HAVE TO MAKE EXCUSES!
YOU DON'T
SO CHEER UP!
GO CHEER UP!

WHAT'S THAT ON YOUR HEAD?
WH—
MASTER ♥
PLEASE FORGIVE ME,
ONE OF THE MAIDS GAVE ME THIS HAIR-BAND.
WANT ME TO DRESS AS A MAID
FOR OUR NEXT DATE AS AN APOLOGY?
HUH...?
YOU...
NO... UH...
DON'T HAVE TO DO THAT...
HE'S BLUSH-ING.
UENO-KUN IS SUCH A BOY!
DID THEY CHEER HIM UP A LITTLE?

END OF CHAPTER 34

CHAPTER 35: MYSTERIOUS DELUSION "PART 1"

LIKE THAT, URABE-SAN.
YOU HAD A TALENT
I NEVER KNEW
YOU KNOW,
TALENT?
AT THE HOSHINOME GIRLS' ACADEMY CULTURE FESTIVAL, WHEN YOU WORE THAT ROBOT COSTUME...
YOU KNOW!
HUH?
A SPECIAL TECHNIQUE?
YOUR TALENT OR WAS IT...
YEAH!
YOSHI NORI
MAKES MOVING EASY!

IT'S YOUR OWN
SPECIAL TECH-NIQUE!
I HAD NO IDEA YOU COULD DO SOME-THING LIKE THAT SO FAST!
IN JUST SECONDS WITH THOSE SCISSORS!
YOU SHREDDED THAT CARD-BOARD ROBOT COSTUME
OH...
YOU MEAN THAT..
LET ME DEE
YOUR SPECIAL TECHNIQUE AGAIN!
SCISSORS HERE!
AND CARD-BOARD!
SO..
SHRED
SHRED
SHRED

NO.
IT'S NOT
FOR SHOW!
WHY NOT?!
AWWI
HOW'S TSUBAKI-KUN DOING?
YEAH...
OH, YOU'RE SO STINGY!
MAN...
HE'S LIVING HIS LIFE, AS USUAL.
HOW'S HE DOING...?
I MEAN, NO,
I THINK HE'S HAVING A HARD TIME...

WHY WOULD HE BE HAVING A HARD TIME?
A HARD TIME...?
DIDN'T HE?
NAKED,
HE SAW YOU
THE OTHER DAY.
WELL,
AND YOUR NAKED BODY DID LOOK BEAUTIFUL.
IT WAS MY FIRST TIME SEEING IT, TOO.
WHENEVER YOU'RE TOGETHER, AND MAKES THINGS
NAKED COMES TO HIS MIND
I BET THE IMAGE OF YOU
HARD FOR HIM!
SO A GUY, THAT'S A REAL...
TEMPTATION!
I DON'T
THINK
THAT'S...
I...

I HID BEHIND THE CURTAIN THAT DAY...
ACTUALLY...
SINCE YOU LOOKED SO BEAUTIFUL NAKED,
HEH HEH HEH HEH...
...AND TOOK...
TA-DA!!
...A PICTURE!
BLUSH
GIVE ME THAT!

I'LL JUST BE MY OWN TREASURE
GIVE IT TO ME!
HEY
AWW, WHAT'S WRONG WITH IT?!
JUST HAND IT OVER!!
IT'S NOT FINE!!
I WON'T SHOW IT TO ANYONE!
IT'S FINE! IT'S FINE!
WHA...
I'LL NEVER LET YOU HAVE IT!!
YOU LITTLE
SHINK
WHOOSH
WAAAA!

SNIP
SNIP
SNIP
SNIP
FLUTTER...
BUT I'M NOT REALLY...
SHINK
ONE, RIGHT?
YOU ONLY TOOK

THAT WAS SO COOL!!
THAT...
EEEEEE!
WOW♥
OF ALL THE PLACES TO KEEP SCISSORS...
THAT'S PRETTY EROTIC, UKABE-SAN!
GAHH
HEY,
CUT IT OUT!
LEMME SEE! LEMME SEE!
AND YOU KEEP THE SCISSORS TUCKED IN YOUR PANTIES?!
SWEEP

WHAT?
SHUDDER
SHUDDER
THE IMAGE OF HER NAKED COMES TO MY MIND...
...EVER SINCE THE HOSHINOME CULTURE FESTIVAL WHENEVER I WALK WITH URABE...
NOTHING
UH,
OH...
AHAHA

AND IT'S REALLY HARD TO HOLD BACK..
THROW MY ARMS AROUND HER.
I GET THE URGE TO JUST
SIGN TOP: INTERNET CAFE COME COME
OH!
OUR USUAL ROUTINE.
TSUBAKI-KUN...
OKAY...
UH...
YES?!
SIGN MIDDLE: ONLINE GAMES ¥0.050 COMIC BOOKS
SIGN BOTTOM: TAZAWASU BRANCH
HEY.
TSUBAKI-KUN...

TASTE YOURS TODAY, TOO?
CAN I
Come
NOT TODAY!
N—
NOOO
I'M NOT REALLY FEELING WELL...
NO!
MY... DROOL?
HUH?
WHIP
LOOK!
HUH?
POP

AH...
URABE
WAIT
BLUUUUSH
MY BODY...
AND MY HEART IS POUNDING...
FEELS HOTTER.
WHY...?
ASK ME WHY!!
PLEASE DON'T
BLUSH
THAT'S...
TH...

ピンポーン
ピンポーン

AND MAKES THINGS HARD FOR HIM!
COMES TO HIS MIND WHENEVER YOU'RE TOGETHER.
I BET THE IMAGE OF YOU NAKED!
.....
I STILL FEEL HOT..
MY HEART IS POUNDING ...
A PERVERT ...
HE REALLY IS

WELL, TSUBAKI-KUN...
I'M GOING THIS WAY...
YEAH...

THE USUAL...
HERE.
YEAH...

WHAT'S THIS ?
IWH—
!

NAKED IN FRONT OF ME...
URABE IS REALLY
IT ALMOST LOOKS LIKE...
I FEEL DIZZY...
BYE, THEN...
YEAH...
HUH?
TSUBAKI-KUN...

SNAP
CAN'T TAKE IT ANY MORE!
SEE YOU TOMORROW.
GULP
-BE!
URA-
GRAB

ミシ…
ミシ…
ミシ…

URAIDE
SORRY.
SO...
CHATTERING
Come
DON'T EVER HUG ME WITHOUT...
DON'T TSUBASA-KUN...
?

BLOOD...
OH,
HM?
?
I...
I'M SORRY, TSUBAKI-KUN!!
HUH ...?
I'M SORRY!!
I ONLY MEANT TO CUT THE POSTER BEHIND YOU!!
NO!!
IT'LL STOP BLEEDING ON ITS OWN SOON.
IT'S JUST A SCRATCH.
IT'S OKAY.

IT'S REALLY NOT THAT BAD.
THERE'S NO NEED.
WE HAVE TO DISINFECT IT AND COVER IT UP, OR IT MIGHT SCAR!
NO!
I'LL TAKE CARE OF IT.
SO COME TO MY PLACE, OKAY?
YOUR PLACE...?
ドキドキ

END OF ✕ CHAPTER 35

CHAPTER 36: MYSTERIOUS DELUSION (PART 2)

ガチャ
CLICK
TSUBAKI-KUN...
COME ON IN.
PARDON THE INTRU-SION...
I'LL GET OUR FIRST AID KIT.
CAN YOU WAIT IN MY ROOM?
SURE!

ドキドキ
SNIFF
ズッ
SNIFF
ドキドキ
SNIFF
SNIFF
SNIFF

バラ…
SHATTER
……
I WAS ONLY AIMING FOR THE PICTURE FRAME…
I CUT THE CURTAIN, TOO…

I HAVEN'T BEEN IN URABE'S ROOM FOR A WHILE.
AND
THERE'S URABE'S BED...
RESTS ON THIS PILLOW EVERY NIGHT...
URABE'S HEAD
SIGH
SIGH
SIGH
DRESS

IS A LITTLE DAMP...
HER PILLOW
HM...?
KIND OF SWEET
IT SMELLS
THIS SMELL IS...
TSUBAKI-KUN..
I'M SORRY FOR BOTHERING YOU...
I'M SORRY FOR BOTHERING YOU...

OKAY!
UH...
COULD YOU LIFT YOUR HAIR?
I'LL DISINFECT
YOUR CUT.
HM?
TSUBAKI-KUN...
NOR-MALLY,
MY HANDS NEVER MISS THEIR MARK WHEN I USE MY SCISSORS...
BUT TODAY, I HURT YOU...
SNIP
SNIP

IT'S JUST A SCRATCH...
IT...
IT'S FINE.
I REALLY AM SORRY...
I WONDER WHY THAT HAPPENED.
YOUR SCISSORS ARE YOUR BEST TECHNIQUE.
FOR YOU TO MISS YOUR MARK...
BUT YOU'RE RIGHT, IT'S UNUSUAL.
I HAD A WEIRD DREAM...
YESTERDAY.
I THINK THAT'S WHY...
DOOO

A WEIRD DREAM...?
WHAT KIND...
OR DREAM?
UH...
I TOUCHED YOUR PILLOW A MINUTE AGO.
AND IT FELT DAMP...
DOES THAT HAVE ANY-THING TO DO...
WITH YOUR
WEIRD DREAM?
U-UH-ARE IS BLUSH-ING...
WHAT...?

UH...
OKAY...
TSUBAKI-KUN?
WANT A TASTE.

HM?
URABE LOOKS...
HUH?!
MY HEAD'S STARTING TO FEEL FUZZY...
THIS ISN'T GOOD.
LIKE, SHE'S NAKED AGAIN...
UH...
UM... I'M...
I'M GONNA END UP HUGGING HER AGAIN...
GOING HOME...

BUT I STILL HAVE TO PUT A BANDAGE ON IT...
GOING HOME...?
HUH?
YEAH...
SEE YOU TOMORROW!
I'LL BE GOING TO MENJOW
WAIT...
TSUBAKI-KUN...
THERE'LL BE TROUBLE IF I'D

SHOVE
DON'T CLING TO ME RIGHT NOW!!
DON'T...
WHOOSH
AH...
WHOMP
SPLATTER
STUMBLE
WHA-
OH... I PUSHED TOO HARD!
URA—
AH...
WHOA
...
BOK-
-RY!

I'M GONNA LAND ON URAPE!!
WITHOUT PERMISSION...
DON'T EVER HUG ME.
WHA--
I HAVE TO...
CHANGE DIRECTION
TURN

CLANG
KA-FLUMP
ARE YOU OKAY?!
TSU—
TSUBAKI-KUN..

OW...
AH...
ARE YOU OKAY?
YOU HIT YOUR HEAD
HARD
ON THE BED-POST...
ARE YOU
YOU'RE BRUISED...
I
SO I TRIED TO CHANGE DIRECTION.
WAS ABOUT TO FALL ON THE BED...
AND HIT THE BEDPOST...
CHANGE DIREC-TION?
WHY DID YOU TRY TO CHANGE DIRECTION?
HUH?
BECAUSE

I WOULD'VE ENDED UP WITH MY ARMS AROUND YOU...
IF I'D FALLEN ONTO THE BED...
SO...
TSUBAKI-KUN...
.....
HUH..?
FOOF

WHEN YOU MIGHT GET HURT OTHERWISE
IT'S OKAY
TO PUT YOUR ARMS AROUND ME...

WE NEED TO ICE YOUR KOKE-HEAD...
I'LL GO GET SOME ICE.
TSUBAKI-KUN...
WELL SEE YOU TOMOK-ROW.
OKAY...
I REALLY AM SORRY.
ALL OF YOUR INJURIES
TODAY WERE MY FAULT.
OH... NAH...

WOULD YOU TELL ME SOME-THING?
HUH?
URABE.
IT WAS...
HUH...?
WHAT WAS IT ABOUT?
THAT DREAM YOU SAID YOU HAD...
ANY MORE...
I'M NOT SAYING
ME?
YOU AND I...
YOU AND ME...
WHAT?

SLAM
FOOTBALL

SHAKA
BEHIND...
SNIP
SNIP
SNIP
SNIP
SNIP
SHAKA

SHUTTER

THE CURTAIN
ISN'T CUT THIS TIME...
.....
IT LOOKS LIKE...
MY INSTINCT WITH THE SCISSORS IS BACK TO NORMAL...

FLUMP
SINCE I HUGGED TSUBAKI-KUN EARLIER...
THE FRUSTRATION I WAS FEELING...
MUST HAVE RELAXED A LITTLE...
ROLL

END OF CHAPTER 36

MYSTERIOUS GIRLFRIEND X

THEY'RE GOOD FRIENDS. NOW, BUT NOTHING SHOULD EVER BE TAKEN TOO FAR!!

GOOD MORNING!

URABE-SAN!

OH...

GOOD MORNING...

CHAPTER 36.5:
MYSTERIOUS OLD MAN TRANSFORMATION PHENOMENON

TROTTROT

とてて

PUSH

BEICHI
ISHIKIRA

WHEN I DRAW A STORY, FIRST, I SPACE 7 ZEPH COMETS IN MY HAND, AND I STORE THE BEST POWDER THERE. IN THE CASE OF THIS STORY, I WAS ABLE TO GET A LOT OF POWDER FROM THE 7TH COMET, SO I WAS ABLE TO DRAW A LOT OF PAGES. I'M GLAD I DID THAT. IT'S AS IF, DEEP DOWN, I KNEW THAT I'D BE CLOSING THIS STORY.

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第4巻 2013年6月25日発売
第5巻 2013年8月25日発売
第6巻 2013年10月25日発売
第7巻 2013年12月25日発売
第8巻 2014年2月25日発売
第9巻 2014年4月25日発売
第10巻 2014年6月25日発売
第11巻 2014年8月25日発売
第12巻 2014年10月25日発売
第13巻 2014年12月25日発売
第14巻 2015年2月25日発売
第15巻 2015年4月25日発売
第16巻 2015年6月25日発売
第17巻 2015年8月25日発売
第18巻 2015年10月25日発売
第19巻

BEICHI
UESHIBA

I GUESS, AFTER KNOWING YOU FOR A WHILE,

I STARTED TO THINK OF YOU AS MY BEST FRIEND,

AND MAYBE STARTED ACTING A LITTLE TOO FAMILIAR...

SORRY ABOUT THAT.

I'LL BE MORE CAREFUL.

EH...

IT'S NOTHING TO APOLOGIZE ABOUT...

I HAD BEEN THINKING LATELY...

JUST SOME THING

BOOK STORE GIRL - ANDY, I'M SURE I WOULD HAVE COME UP WITH AS A STORE GIRL AT A BOOK STORE, BUT I'M NOT SURE IF I WOULD HAVE COME UP WITH IDEAS THAT WERE AS GOOD AS YOURS. - I'M SURE I WOULD HAVE COME UP WITH IDEAS THAT WERE AS GOOD AS YOURS. - I'M SURE I WOULD HAVE COME UP WITH IDEAS THAT WERE AS GOOD AS YOURS.

NOT SO MUCH AN "OLD MAN TRANSFORMATION" AS A "WEIRD GEEZER TRANSFORMATION"?!
DON'T WORRY TOO MUCH
ABOUT WHAT I SAID...
WHAT A LOVELY SIGHT SO EARLY IN THE MORNING.
AND THUS, OKA'S "OLD MAN TRANSFORMATION" CONTINUES TO ESCALATE...
AND HER TOUCHING DIDN'T LET UP AT ALL!
I'M LUCKY TO BE SO SHORTZ
MYSTERIOUS GIRLFRIEND X
END OF CHAPTER 10
TRANSLATION NOTES: IT'S COMMONLY REFERRED TO AS COLOR IS TSUNAKI'S RELATIONSHIP WITH HER DARKNESS.